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HD-300 Assistant App (optional)

HD-300 Assistant is the iOS App that controls the HD-300 remotely, and offers several additional easy-to-use features, including a powerful rhythm function, a user friendly intonation training tool, and much more.

Welcome to the GHMF!



It is our pleasure to welcome you to the 2024 edition of the Golden Horseshoe Music Festival! This year brings us to a point of development, growth and continued musical excellence! 2024 marks the largest GHMF in its 17 year history and we have YOU to thank - the teachers/directors, students, parents, administrators, and supporters!

The GHMF celebrates, encourages, and promotes the impressive musical talent being nurtured in our schools and communities. This festival gives young musicians a unique opportunity to demonstrate their skills in a supportive environment that highlights the musical excellence of our local music education programs. Over 3,000 musicians representing over 130 ensembles will participate this week, and it is our hope that this event will be a positive experience for every participant— musically, personally, and professionally.

The Golden Horseshoe Music Festival could not happen without the support of many organizations, and to them, we extend our thanks. Our deep appreciation also goes out to the many individuals who generously donate their time and resources to foster and support this event. Most of all, our thanks and congratulations to the directors and students for their hard work, commitment, and musical accomplishment. You inspire us all. Enjoy the 2024 Golden Horseshoe Music Festival! - The Golden Horseshoe Festival Committee

Golden Horseshoe Festival Committee 2024

Marilyn Wylie Host Facility Coordinator & Volunteers

> Anita Wylie Registrar

Christopher Litfin Tech, Logistics, Facility & HWDSB

Alecia Blackman HWDSB Partnership/Honour Band Liason

> Shashi Ramu Festival Director

Dan Austin
Festival Committee

Peter Van Duzer

Beryl Macleod Festival Committee

Ryan Lindsey & Graham Lindsey Photography/Webmaster

Andria Kilbride
Ontario Band Association
Treasurer/Financial Liason

Mark Caswell
OBA Festival Advisor

We would like to acknowledge and congratulate Sarah Shaw from Bernie Custis Secondary School. Thank you for your beautiful vision and collaboration - Sarah's original artwork appears on the front cover of this programme/guide.





Congratulations on another amazing **Golden Horseshoe Festival!**

As Canada's premier music camp, IMC has been providing young musicians with exceptional musical training and unforgettable summer camp experiences that last a lifetime for over 60 years!

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Session I

Aug 18 - Aug 23

Session II

Aug 24 - Sept 1

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On behalf of the Hamilton-Wentworth District School Board, I am pleased to give a true Ancaster Royals welcome to the Golden Horseshoe Music Festival. We are proud to host the GHMF and share our school for the week as young musicians showcase their incredible talents. Events like the GHMF provide opportunities for our students to grow in their learning and to celebrate their musical achievements. Music is a treasure and the impact it has on our students is immeasurable and events such as the GHMF allow students to stretch their learning and experiences while building lasting memories. Here at HWDSB we are living out our new strategic goals of: Be you, Be Excellent! How appropriate that the Music Festival happens so soon after the launch of the new strategic directions. All the fine ensembles performing this week are well in tune with that search and desire to achieve excellence.

A festival of this size and calibre does not just happen in a silo. It takes many individuals who centre students and their endless potential. Thank you to the adjudicators who will be lending their ears and incredible musical skills in the band clinics during the week. It is amazing to hear how just the right adjustment produces a new and glorious sound. Many thanks are due to volunteers who generously spend many hours organizing the event. I extend my gratitude to the teacher conductors, who have spent countless rehearsals preparing and planning and encouraging our talented students. To our audience, as well as parents and quardians, thank you for joining us and for lending your attention to not only this week's performance, but also for supporting at-home rehearsals. Lastly, students, you have worked tirelessly to be here, rehearsing and practising daily to overcome obstacles and challenges. These efforts culminate in a spectacular show performed by your ensemble! Through this journey, I hope you have taken a moment to pause and reflect on the joy that music has brought you; reflecting on your coming together as a group to perform and supporting one another with your unique skill sets. Your efforts to listen, critically reflect, and provide positive encouragement have aided in the success of your ensemble. It is my hope you will also carry these skills into our communities, in support of one and other.

Standing with all of our Ancaster High community and the HWDSB I want to congratulate you on your choice to play in ensembles and to celebrate the joy that is the creation of music. I wish you all the best in your performances. Have a great week!

J. Monteith Principal Ancaster High School



The HWDSB Honour Bands are made up of 156 students from 33 schools and consist of 3 distinct groups. HWDSB secondary students were recommended to join the Senior Band by their music teachers.

Elementary students in the HWDSB Honour Bands were recommended and placed by their music teachers into either the Intermediate Band or the Junior Band, which runs as a training band. All three bands rehearse with the music teacher volunteers from HWDSB Programs of the Arts at Glendale and other secondary and elementary school music teachers and are supported by Ms. Anushya Elmer of our Student Engagement Department for Athletics & Arts.

HWDSB Honour Bands are fully inclusive and allow all instruments to perform. Please enjoy the performances by the HWDSB's Intermediate and Secondary Honour Bands.

Hamilton-Wentworth District School Board's (HWDSB) Audition-Based Program of the Arts is a Tier 3 Specialized Learning program based at Glendale Secondary School.

Students in grades 9-12 from across the Greater Hamilton Area participate in specialized arts courses in dance performance, drama performance, production, instrumental music strings, vocal music all in either classical or contemporary streams, visual or media arts at a professional level.

The program can be combined with HWDSB String Program and the Arts+ Culture Specialist High Skills Major program that is run at the school as well. Transportation is provided for any student living 3.2 km or more from the school.





HWDSB Honour Band Teachers



Ashley Theysen HWDSB Programs of the Arts



Alecia Blackman



Cassandra Muraca Bernie Custis SecondaryShannen Koostachin Shannen Koostachin Elementary



Margaret Slater Elementary



Emily Dominey Dundas Valley Secondary



Chris Barletta Franklin Road Elementary



Pam Kortmann Sir William Osler



Paul Borsc HWDSB Programs of the Arts at Glendale



Jennifer Evans-Laframboise HWDSB Programs of the Arts at Glendale





Tanya Sanders Greenville Elementary

HWDSB Intermediate Honour Band

Performance Time: Thursday, February 29, 2024 at 7:00 p.m.

Skygazer Fanfare by Randall Standridge Call of Duty by Randall Standridge

Participating Elementary Schools:

Adelaide Hoodless
Cathy Wever
Greensville
Michaëlle Jean
Shannen Koostachin
South Meadow
Viscount Montgomery

Bellmoore
Gordon Price
Lake Avenue
Norwood Park
Sir William Osler
Templemead
Viscount Montgomery
Winona



PERSONNEL:

Michelle Huang Tiffany Huang Ella Shingler Faith Ayantayo Anureet Kaur Etash Anand Ellen Fortune Mackenzie Durand Carleigh Kerby Lochlyn Purches Cynthia Casey Myah Quan-Soon Jordan-Lee Rowley Charlise Hillen Gabe Zelaya Samuel Adeodu Rebekah Andrinopoulos	Flute Flute Flute Flute Flute Clarinet Clarinet Clarinet Clarinet Clarinet Clarinet Clarinet Bass Clarinet Bass Clarinet Alto Sax Alto Sax
Charlise Hillen	Bass Clarinet
Samuel Adeodu Rebekah Andrinopoulos	Alto Sax
Mohil Desai	Alto Sax
Hadi (Muhammad) Hadi	Alto Sax
Chloe Grieve	Alto Sax
Jemuel Velasco	Tenor Sax
Lincoln Feaver	Tenor Sax
Macy DeShane	Tenor Sax
Timur Omari	Tenor Sax

Ella Park	Trumpet
Cadence Inthavixay	Trumpet
Nikolai Laurie-Joice	Trumpet
Kimaya Ghatpande	Trumpet
Austin Tweedie	Trumpet
Ivy Banderado	Trumpet
Qassim Bashir	French Horn
Alisen Coles	Trombone
Amaya Bourafa Baritone	e/Euphonium
Miriam Varghese Baritone	e/Euphonium
Marlee Neal Baritone	e/Euphonium
Emilie Saley	Tuba
Aidan Phillips	Bass
Emmaly Regan	Violin
Avery Scott	Percussion
Ben Green	Percussion
Ethan Bethlehem	Percussion
Rayyaan Hussain	Percussion
Max Blake	Percussion
Solomiia Apostolova	Piano



HWDSB Senior Honour Band

Performance Time: Thursday, February 29, 2024 at 7:45 p.m.

Ritual by Chris M. Bernotas

A Tribute to Dave Brubeck arr. by Patrick Roszell

River of Life by Steven Reineke

Participating Secondary Schools:

Ancaster High Bernie Custis

Dundas Valley HWDSB Programs of the Arts at Glendale

Nora Frances Henderson Orchard Park
Sherwood Sir Allan MacNab
Sir Winston Churchill Waterdown
Westdale Westmount

PERSONNEL:

Andrew Del Col

Patrick Wilson

Dax Rivet	Flute	Sam De Young	Tenor Sax
Nicole Cunningham	Flute	William Rush	Tenor Sax
Yasmin Taslimi	Flute	Wesley Djonovic	Tenor Sax
Megan Cook	Flute	Atlas Stanciu	Tenor Sax
Hannah Homer	Flute	Remi Cosford	Tenor Sax
Milo Roberts	Flute	Ben Brodersen	Bari Sax
Emily McPhee	Flute	River Evans	Bari Sax
Dominika Dementevia	Flute	Sandra Spasojevic	Trumpet
Owen Wright	Flute	Mikayla Langdon	Trumpet
Olivia Zhang	Flute	Kennedy Bell	Trumpet
Sarah Shaw	Clarinet	Rachel Russell	Trumpet
C.L. Lee	Clarinet	Nora Kelsey	Trumpet
Sara Tan	Clarinet	Ana Rojas Vera	Trumpet
Chloe McSevney	Clarinet	Patrick Brophy	French Horn
L Hopkins	Clarinet	Riley Humphrey	French Horn
Nova Wiebe	Clarinet	Yuna Bae	French Horn
Jola Adesida	Clarinet	Mikayla Miller	French Horn
Anaiah Hackshaw	Clarinet	Kai Fusch	Trombone
Finn Isaacs	Clarinet	Warren Solter	Trombone
Sophia Heinricks-Pritchar	dClarinet	Thomas Geiger Baritone	e/Euphonium
Katelin Daley	Clarinet	Caraline Fyles	Tuba
Daunte Hillen	Clarinet	Susie Girard	Electric bass
Reed Jeffries	Bass Clarinet	Alex Van	Percussion
Rylee Demaline	Bass Clarinet	Rudie Knickle	Percussion
Joshua Gaasenbeek	Bass Clarinet	Alexis Lozano-Marques	Percussion
Maxim Lutterotti	Alto Sax	Maggie Molina-Aiken	Violin
Samantha Hasselman	Alto Sax		

Alto Sax

Alto Sax







Megan Benjafield

Orchestras

Megan Benjafield is a passionate educator whose teaching career spans 25 years across three school boards. She has taught in the TLDSB, the TDSB and the HWDSB covering courses in strings, band, voice, music theatre and contemporary music studies.

Most notably, Megan spent a decade on faculty at Etobicoke School of the Arts, and more recently, was lead teacher for the HWDSB Secondary Strings program. Beyond the classroom, Megan has provided professional development across Ontario to peers, colleagues, and

future music teachers. As a member of the first-draft curriculum revision writing team for the current Ontario Secondary Music Curriculum, Megan collaborated to help shape the future direction of music education in Ontario. She was also a member of the board of directors for the Ontario Strings Association from 2016-2023. Currently, Megan is a sessional faculty professor at McMaster University, teaching strings methods.

As a professional performer, Megan held a first violin chair in the Niagara Symphony Orchestra for over a decade and has been a substitute player for many professional orchestras across Southern Ontario. As an interdisciplinary artist, Megan has been a sought-after incidental music composer for various theatre companies, and wrote, directed and music-directed her own original musical Breadwinner at the Toronto Fringe Festival. She has further performed as a singer and songwriter in several groups, including as lead singer of the funk band HipBone. Megan is currently working as Music Education Manager for the Hamilton Philharmonic Orchestra and is the General Manager for the Hamilton Philharmonic Youth Orchestra.

Pat Collins

Jazz Ensembles

Originally from Qualicum Beach, B.C., bassist Pat Collins moved to Toronto in 1988 and has become one of the more active bassists on the Canadian Jazz Scene. Pat has performed with such legendary musicians as Oscar Peterson, Joe Henderson, Dizzy Gillespie, Herb Ellis, Jimmy Cobb and Lee Konitz. He has also performed with legendary Canadian musicians Moe Koffman, Rob McConnell, Ed Bickert, Peter Appleyard and Don Thompson.

In January, 2005, Pat released his first CD as a leader, on Cornerstone Records, entitled "In the Moment". The Pat Collins Quartet was nominated for a 2005 National Jazz Award as "Acoustic Group of the Year", "Album of the Year" in 2006, and Pat was nominated as "Acoustic Bassist of the Year" in 2005 and 2006. In May 2020, Pat released his second CD as a leader,



also on Cornerstone Records. The album is entitled, "Time Well Spent" and features compositions by all members of his trio, as well as tunes by Paul Simon and Michel Legrand. Pat is also an educator and is on the full-time music faculty of Mohawk College, in Hamilton, Ontario. Pat also taught for many years at Humber College in Toronto, as well as many summer music camps including the Interprovincial Music Camp, Kincardine Summer Music Festival, and the National Music Camp. Pat is currently on the faculty of the Prairielands Jazz Camp in Regina, Saskatchewan as well as the Jazz for Adults camp at Wilfred Laurier University in Waterloo, Ontario. Pat is active as an adjudicator and clinician at music festivals across Canada, including Musicfest Canada, The Golden Horseshoe Music Festival, and the West Coast Jazz Festival.



Cheryl Ferguson

Concert Bands, Jazz Ensembles, Chamber Groups



Cheryl Ferguson received a Bachelor of Arts in Music Performance (French horn) and a Bachelor of Science in Music Education from the University of Mary (Bismarck, ND). She has also done graduate work at Southern Oregon University, and has earned a Master in Curriculum Studies (Music Education) at Acadia University (Nova Scotia).

Cheryl has taught music at every level, including K-6 general music classes, ten years running junior high band programs, and has been in her current position as Director of Bands at Fort Richmond Collegiate since 2006. Cheryl has also been the Director of Concert Band at Canadian Mennonite University for the past 8 years.

Cheryl is active as a clinician, adjudicator and guest conductor, including conducting the Manitoba Junior & Intermediate Honour Bands, and many regional Honour Bands across the Prairies. She has adjudicated at band and chamber music festivals across the Prairie Provinces and in North Dakota. In 2013, Cheryl received the Manitoba Band Association Award of Distinction and In 2014, she received the I. Keith Mann Outstanding Band Director Award, national recognition given to one band director in Canada per year. Cheryl was also awarded the Community Hero Award from the Manitoba Legislative Assembly in 2018. Cheryl serves as French horn instructor at Canadian Mennonite University, and maintains a private studio of private French horn students. She continues to perform with the Winnipeg Wind Ensemble and the Ferguson Family Brass Quartet. She has conducted the Adult Advanced Band at International Music Camp for many years. In 2023, Cheryl was awarded the Queen's Platinum Jubilee Medal for outstanding service to the community and prioritizes volunteerism in her free time.

Dr. Sommer Forrester

Concert Bands, Orchestras

Dr. Sommer Forrester serves as an Associate Professor of Music and Coordinator of Music Education at the University of Massachusetts Boston. She teaches undergraduate music education courses in instrumental music and conducting, advises undergraduate music majors, conducts the UMass Boston Orchestra, and oversees all aspects of the Music Teacher Licensure Program. A former classroom teacher, Forrester taught instrumental music for eight years in three different countries: Kuwait, Palestine, Israel, and Canada.

Dr. Forrester's research explores teacher education, teacher knowledge, curriculum, and conducting pedagogy. Forrester is published in prominent peer-reviewed research journals and practitioner journals in the United States and



Canada. Forrester is an award-winning educator and highly sought after guest conductor, clinician, and adjudicator.

Dr. Forrester earned her PhD in Music Education from the University of Michigan with a cognate in Wind Conducting; a Master of Music Education degree from the University of Michigan; a Bachelor of Education from the University of Toronto; and an Honors Bachelor of Music Education from the University of Western Ontario.



Mary Ann Fratia Concert Bands, Jazz Ensembles

Mary Ann Fratia earned her B.Mus.Ed. and B.Ed degrees from the University of Toronto and her M.Sc in Mus.Ed. from the University of Illinois, Champaign-Urbana. She has studied trumpet with Stephen Chenette, Ronald Romm, Fred Mills of the Canadian Brass, and Mel Broiles, Metropolitan Opera as well as conducting with Dr. Harry Begian. Mary Ann has served as Head of Music and taught instrumental



percussion, guitar), choral, instrumental and vocal jazz courses, served as the Arts/Music Coordinator for the Peel DSB and has taught and authored many music education (P/J, J/I and I/S), assessment and integrated arts courses for pre-service educators at York University, OISE/UT (Masters of Teaching program), Toronto Metropolitan University and Ontario Tech University over the last 12 years. She has worked as a TVO Kids Music Education Consultant and has taught numerous Music AQ/ABQ courses at York U, OISE/UT and more recently, at the Royal Conservatory of Music (Oscar Peterson School). She has been the recipient of numerous awards: OMEA Honorary Life Membership Award, Outstanding Teaching/ Conducting Awards (OBA), Awards of Excellence (PDSB), Teacher Recognition Award (OSSTF), Outstanding Contribution to Jazz Education Award (IAJE) and has been a nominee for the Undergraduate Teaching Award (York U). She has conducted numerous award-winning instrumental, choral and jazz ensembles, served as an adjudicator at many music festivals, as well as been a regular contributor to many provincial and national music education journals while also serving on many committees such as numerous OMEA Conference committees. Canadian Band Association: Time to Share and the Coalition for Music for Music Education in Canada.







Allan Gaumond

Jazz Ensembles

Allan Gaumond is a graduate of the University of Toronto Jazz Performance program, where he studied saxophone with Mike Murley and Kirk MacDonald, before earning his Bachelor of Education from OISE/UT.

A veteran music educator of over 20 years, Allan has extensive experience in brass, woodwind, and percussion instruction. Additionally, his ensemble leadership has resulted in countless accolades for his school and community jazz and wind ensembles, including Gold standards at Musicfest Canada and Worldstrides Heritage Festivals. Allan's most prominent work has been with the Hamilton All

Star Jazz organization, a group geared towards providing jazz enrichment opportunities for the community's youth. As the conductor for the Rising Stars Jazz Band, he was instrumental in establishing the organization's Artist In Residence program, which has seen such Canadian jazz greats as Chase Sanborn, Kevin Turcotte, Alex Dean, and Al Kay work in collaboration with the ensemble's young musicians. Allan is currently the Artistic Director of the Hamilton All Star Jazz organization and the conductor of the Hamilton All Star Jazz Band.

FEATURED PERFORMING ENSEMBLE;
THE HAMILTON ALL-STAR JAZZ BAND
DIRECTED BY ALLAN GAUMOND
PLEASE SEE PAGES 20-21 FOR CONCERT PROGRAMME







Dan Horner

Concert Bands

Dan Horner began his music studies in Scarborough where he took trumpet lessons from trumpet player and composer, Vince Gassi. Further studies at Queen's University gave him experiences as a research assistant, an assistant conductor for the Queen's Symphony Orchestra, and part time work with the Kingston Symphony Orchestra.

Since graduating, he has worked 25 years as a music teacher in Ontario and is the current Head of Music at St. Andrew's College in Aurora. He is the co-founder of the York Music Camp and has adjudicated at the Golden Horseshoe Music Festival, Music Alive, at the Musicfest National Finals in Ottawa. He has also served for over 10 years as the conductor of the TYWO Symphonic

Winds. During his summers, Dan is the assistant director of SHAD-Carleton, in Ottawa. He also likes to golf and has spent many years failing to learn Korean as an attempt to justify his many hours spent on Korean dramas and Kpop.

Ron Palangio

Jazz Ensembles & Chamber Groups

Ron was born and raised in North Bay Ontario where he began studying guitar at the age of twelve. During high school, he was an active member of the music program and began performing in local rock bands. In 1978 he moved to Hamilton Ontario to study Jazz and Classical guitar at Mohawk College's Applied Music Program. After graduating he performed as a freelance guitarist around the Toronto-Hamilton area. Ron continued his studies at McMaster University where he graduated with an Honours Bachelor of Music (Summa Cum Laude) followed by a Bachelor of Education from the University of Toronto. His versatility along with his skills in sight reading and improvisation made Ron an in demand guitarist in and around the area performing for



professional theatre productions, big bands, dance, pop and classic rock groups. Ron continues to perform regularly in clubs, restaurants and private venues in and around the Hamilton area. As a music educator Ron was a secondary school music teacher in Hamilton for 29 years and directed several award winning Concert and Jazz Band ensembles.

Ron Palangio founded the Golden Horseshoe Music Festival in 2006 and served as regional co-ordinator for the Festival until 2014. Besides teaching Band, Choir and Vocal music Ron initiated taught and designed the curriculum for the guitar programs offered at his schools. He taught adult guitar classes at Mohawk College and for the Hamilton Wentworth CDSB and maintained a busy private guitar teaching schedule throughout the 1980's and 90's. Ron has retired from secondary teaching but continues to teach guitar and theory privately from his home studio.





Joseph Resendes

Concert Bands, Orchestras

Joseph Resendes is a Lecturer at McMaster University in Hamilton. Ontario where he conducts the Concert Band. Orchestra, and teaches courses in conducting and woodwind methods. Previously, he worked as a Lecturer at the University of Saskatchewan's Department of Music and has specialized in teaching areas pertaining to musicianship, composition, history, and music education.

Joseph has an active and diverse professional career that has earned him a reputation as a leading conductor and educator through his experience conducting student, community, and professional wind ensembles and orchestras. As an adjudicator and clinician, Joseph has worked with many Canadian band festivals at the local and provincial levels, while giving clinics and workshops to elementary and secondary schools across Canada. In 2017, Joseph was involved in commissioning and premiering two original works for wind band by Canadian composers Gary Kulesha (Dance Suite), and Paul Suchan (Scenes of Plains Peoples). Further to his extensive credits as a conductor of traditional and contemporary instrumental ensembles, Joseph has worked with many notable professional artists on stage, and in the studio. This includes the Tenors (formerly the Canadian Tenors), multi Grammy award winning producer Steve Thompson. International tours with 'Musica em Viagem' (Azores Musical Journey) wind ensemble, in addition to conducting many highly acclaimed ensembles such as the University of North Texas Wind Symphony, and the University of Saskatchewan Wind Orchestra.

Dr. Jane Saunders Concert Bands, Orchestras, Jazz & Chamber Ensembles

Dr. Jane Saunders is retired from her role as Arts Chair and music teacher for Lakehead Public Schools, where she taught in the elementary and secondary schools of Thunder Bay for 28 years. Most recently, Jane taught band and strings at Hammarskjold High School. She currently instructs and supervises music teacher students at Lakehead University and is a board member of the Ontario Music Educators' Association.

Jane was a 2010 nominee for MusiCounts Canadian Music Teacher of the Year. From 2000 to 2012, she conducted the Thunder Bay Symphony Youth Orchestra, and she now conducts the Thunder Bay Community Band (a 60-piece adult



Although the focus of her classroom teaching was band and strings, Jane enjoyed a great variety of music-making and teaching/learning with her classes, including guitar, choir, musicals, jazz, music festivals and performance tours.

Jane is the Editor of The Recorder, the journal of the Ontario Music Educators Association. and is a member of the Canadian Music Festival Adjudicators' Association. In both roles, she works with music teachers and students, and delivers workshops and professional development sessions. She is a graduate of the University of Western Ontario – H.B. Music Education (1988), the University of Windsor - B. Ed. (1989), the University of Minnesota -Master of Arts (1994) and Lakehead University – Ph.D in Educational Studies (2004). As an adjudicator, Jane has collaborated with instrumentalists and bands from British Columbia, Saskatchewan, and a number of Ontario festivals over the past 13 years. Her lifelong love of band music began as a young child, watching the local brass band at Remembrance Day ceremonies in Fort William, Ontario (now Thunder Bay).

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Jonathan Wong Concert Bands, Orchestras

Jonathan Wong (he/him) is a Toronto-based conductor, performer, and educator. His wide-ranging work in concert, opera, musical theatre, and educational contexts is unified by a love for music's communicative power and its ability to build communities in an inimitable way.

As a conductor, he is Music Director and Conductor of the Strings Attached Orchestra and Conductor of the Toronto Chinese Orchestra. He also serves as Instructor of conducting at Tyndale University. Previously he was Artistic Director of Ruckus: The University of Toronto Scarborough Campus Alumni & Community Choir, Artistic Director of the Serenata Singers (Scarborough, ON), and Choral Director of the Northumberland Orchestra and Choir. He was

fellow with Drs. Mark Hopkins and Gillian MacKay and the Denis Wick Canadian Wind Orchestra, Apprentice Conductor with Orchestra Toronto, and a recipient of the College Band Directors National Association Mike Moss Conducting Study Grant. In opera, Jonathan was a 2020-21 RBC Future Launch Emerging Artist Fellow with the Association for Opera in Canada and was previously Artistic Director and Assistant Conductor of the Toronto Lyric Opera Centre. His principal conducting teachers have been Dr. Gillian MacKay and Ivars Taurins.

Jonathan's experience as an award-winning clarinettist covers the gamut of solo, chamber, orchestral, and wind band playing. Career highlights include performing at Carnegie Hall as concertmaster of the Toronto Youth Wind Orchestra and a concerto performance with the University of Toronto Wind Ensemble as a winner of the University of Toronto Winds Concerto Competition. A longtime band geek, Jonathan was the Manager of Education, Outreach and Technology with the Toronto Youth Wind Orchestra. He was also Producer and Editor of The Band Room Podcast, connecting guests and listeners around the world.

Jonathan's keyboard playing covers both modern and historical keyboards. He works regularly as a solo and collaborative keyboardist and continuo player. He has studied harpsichord and organ with Charlotte Nediger, Kevin Komisaruk, and Olivier Fortin.

Jonathan is fiercely committed to education in community, classroom, and private settings. In addition to teaching at Tyndale University, he teaches and coaches clarinet, piano, and voice, and he can be found leading sectionals, clinics, and masterclasses across the Greater Toronto Area and beyond.

Jonathan holds an Advanced Certificate in Performance, Early Music (Harpsichord) and Bachelor of Music with Honours (Music Education, Clarinet) from the University of Toronto. He received the University of Toronto Student Leadership Award alongside multiple scholarships throughout his studies.



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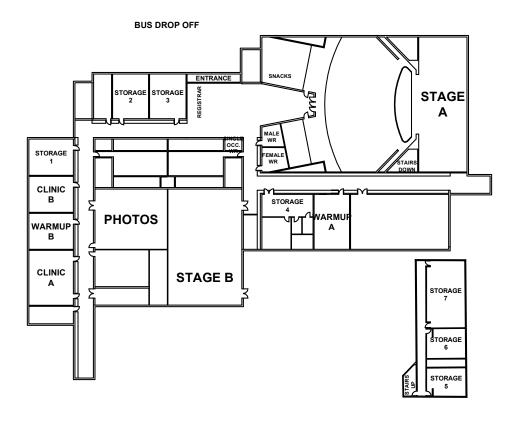
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Orchestra
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Ancaster High School WEST WING GHMF 2024 Venue Map



STAGE A (Auditorium)
STAGE B (Gym)
WARM UP A
CLINIC A
CLINIC B
WARM UP B
PHOTOS
STORAGE 1-5

Concert Band/Orchestra
Jazz/Chamber Stage
Concert Band Warm Up Room
Concert Band Clinic Room
Jazz Band Clinic Room
Jazz Band Warm Up Room
Photography Studio
Cases/Storage

THE HAMILTON ALL-STAR JAZZ BAND



Formed in 1984 by lifelong Hamilton resident Dr. Russ Weil, the Hamilton All Star Jazz Band (HASJB) has developed into one of the premier amateur big band organizations in Canada. The HASJB has an impressive record, receiving countless awards at festivals throughout Canada and the United States, including Musicfest Canada, the Clark Terry Jazz Festival at the University of New Hampshire, and the Tri-C Jazz Festival in Cleveland, Ohio. The HASJB has completed 5 European tours, where they performed at the Montreux Jazz Festival in Switzerland and many music festivals throughout France. The band has also performed at the International Association of Jazz Educators (IAJE) Conference in New York in 1998 and the Jazz Education Network (JEN) Conference in New Orleans in 2024.

In its 40 years of existence, the Hamilton All Star Jazz organization has expanded to include now three youth bands - the Junior Stars (10-15 yrs), the Rising Stars (15-19 yrs), the All Stars (15-25 yrs), and most recently the After Hours Band (25+ yrs). Over the years, the ensembles have shared the stage with many of Canada's most notable jazz musicians, including Rob McConnell, Guido Basso, Pat LeBarbera, Kenny Wheeler, Mike Murley, Alex Dean, Al Kay, Kevin Turcotte, Kelly Jefferson, Chase Sanborn, Terry Promane, and the legendary Phil Nimmons. Many alumni of the organization have achieved great musical acclaim, including 12 JUNO-Award winners and 3 Grammy Award winners.



No More Blues arr. Bob Lowden

A Warm Breeze by Sammy Nestico

Sway arr. Perez Prado

Pink Panther by Henry Mancini

The Dorian Way by Phil Nimmons

Splanky arr. Calvin Custer

Feeling Good arr. Roger Holmes

Miss Otis Regrets arr. Myles Collins

Welcome To the Jungle arr. Paul Murtha

Saxophones

Phillip Darley, Cameron Williams-Habibi, Alex Tadeson, Coy Gordon, Josh Heidrich

Trumpets

Shannon MacDougall, Sebastian Puerto, Aiden Simpson, Jenna Moulton

Trombones

Evan Borrelli, Isis Ramirez-Khokhar, Daniel Puglisi, Ethan Bennett

Rhythm Section

Connor Morrison (p), Simon Dean-Groves (q), Christian Filice (b), Ben O'Rourke (d)

Vocals

Claire Gaumond

Director

Allan Gaumond



Abbey Park High School



Escarpment View Public School



Alton Village P.S.



Etobicoke School of the Arts



Ancaster High Secondary School



AILS



Bellmoore Elementary



Fairwind Senior P.S.



School



Falgarwood P.S.



Bernie Custis Secondary School



Father Michael Goetz CSS



Blessed Trinity C.S.S.



Fletcher's Meadow SS



Brampton Christian School



Georgetown DHS



Burlington Central High School



Glenforest Secondary School



Cawthra Park S.S.



Gordon Price School



Centennial C.V.I.



Greensville Elementary School



C.H. Norton P.S.



Guelph CVI



Charles R. Beaudoin



Gastpii o r



P.S.



Guy B. Brown Elementary School



Crestwood S.S.



Halton Junior Jazz



Dr Frank J Hayden Secondary Schoo



Hamilton All Star Jazz Band



Dr. Norman Bethune C.I.



Hillfield Strathallan College



Dundas Valley Secondary School



Havergal College



Eastview Public School



John F. Ross CVI



Emily Carr Public School



King's Christian Coll



Erin Centre Middle School



M.M. Robinson H.S.

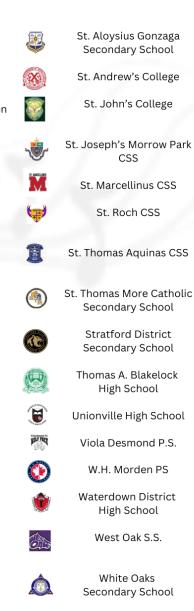


Erin District High School



Monsignor Paul Dwyer CSS







Sacred Heart CHS



St. Francis CHS



Saltfleet District High School



Shannen Koostachin Elementary School



Sherwood Secondary School



Simcoe Composite School



Sir William Gage Middle School



Sir William Osler Elementary School



The Woodlands School

York Mills C.I.

William Lyon Mackenzie C.I.



invites you to the 1st Annual Golden Horseshoe Music Festival

Director's Reception and Social Evening

Friday, March 1, 2024 SOUTHCOTE 53 Tap & Grill 534 Garner Road East Ancaster, ON

Please join us for a fabulous evening to celebrate the festival, the music, and YOU!

THE OBA AND GHMF WOULD LIKE TO SINCERELY THANK OUR 2024 SPONSORS AND EVENT PARTNERS:





















At the HPYO, we believe that the benefits of participation in an orchestra reach far beyond musical development. Youth participants learn responsibility, discipline, and resilience. They enhance their teamwork and collaboration skills. They learn advanced listening and non-verbal communication.

But perhaps more importantly than anything else, they get to belong to a community of like-minded individuals.

JOIN THE HPYO AND FIND YOUR PEOPLE.



AUDITIONS FOR OUR 24/25 60TH ANNIVERSARY SEASON TAKE PLACE AT MCMASTER UNIVERSITY ON JUNE 15, 2024.

FOR INFORMATION ON THE HPYO AND HOW TO APPLY



SCAN THE QR CODE, OR CONTACT HPYO MANAGER, MEGAN BENJAFIELD AT MBENJAFIELD@HPO.ORG



Monday, February 26 STAGE A

Concert Bands, Orchestras, Chamber Ensembles

9:30 AM B100 Stage A	Ancaster High School Grade 9 Band Director: Marilyn Wylie Crusade - Gassi ◆ In the Wake of Spring - Swearingen Iron Heart - Standridge	12:30 PM B300 Stage A	Simcoe Composite School SCS Concert Band Director: Shawn Beal The Fairest of the Fair- Sousa Prelude - Raum Aventura - Swearingen
10:00 AM B100 Stage A	Simcoe Composite School SCS Junior Band Director: Shawn Beal The Tempest - Smith A Quiet Song - Swearingen Celtic Air and Dance No. 2- Sweeney	1:00 PM S300 Stage A	York Mills C.I. Concert Strings Director: Elena Jubinville Concert # 40 - Vivaldi/Macmillan Rondeau - Mouret/Frensch Sinfonia in G - Fasch/Frensch
10:30 AM B100 Stage A	Gordon Price E.S. Concert Band Director: Debbie McManus Crusade - Gassi ◆ Largo - Dvorak/Vinson Two English Dances - arr. O'Rei	1:30 PM B100 Stage A	Greensville Elementary School Concert Band Director: Tanya Sanders A Hero's Possession - Meeboer En Nino - Curnow Rust Belt - Owens
11:00 AM B100 Stage A	Munn's PS Concert Band Director: Brad Neufeld African Folk Trilogy - McGinty By the Clear Fountain - arr. Meeboer ♥ Year of the Dragon - Sweeney	2:00 PM B400 Stage A	John F. Ross C.V.I Symphonic Band Director: Dorothy Vreeswyk-Kidd Autumn - Nishimura Life Eternal - Galante
11:30 AM B300 Stage A	Burlington Central H.S. Concert Band Director: Matt Baxter An Irish Legend - Kiefer Chasing Sunlight - Nishimura March of the Belgian Paratroopers - arr. Swearingen	2:30 PM B100 Stage A	Sir William Osler E.S. SWO Eagles Concert Band Director: Pam Kortmann Colliding Visions - Balmages Squonk Blues - Buckley Night Fury - Britten Chambers
12:00 PM B100 Stage A	Saint Francis & Holy Cross Secondary Schools- North End Concert Band Director: Katie Higgins Squonk Blues - Buckley *	3:00 PM B300 Stage A	Paris District H.S. Symphonic Band Director: Roger Winter El Zorro Rojo - Standridge Windjammer - Buckley Air for Band - Frields

Air for Band - Erickson

In the Wake of Spring -

Ready to Fly - Nishimura +

Swearingen

Monday, February 26

STAGE A

Concert Bands, Orchestras, Chamber Ensembles

B100

3:30 PM Shannen Koostachin ES

Senior Band

Stage A Director: Ellie MacNeill

Expedition - Meeboer * Celtic Air and Dance No. 2 -

Sweenev

Paris Diistrict High School 5:00 PM

B100 **Beginning Band**

Director: Roger Winter Stage A The Noise in the Basement -

Ciechomski

Ready to Fly - Nishimura * Celtic Air and Dance No. 2 -

Sweenev

4:00 PM York Mills CI Chamber Strings

S400 Stage A

Stage A

Director: Elena Jubinville Organ Concerto in A Minor -

Bach/Glass

Concerto in G (Movement 1) Telemann/McMillan/Frensch

Concerto Grosso: Prelude (Movement 1) - Bloch

5:30 PM B300 Stage A

Nora Frances Henderson SS **Concert Band**

Director: Roseanne Greco-Venneri Three Folk Miniatures - Jutras

Ammerland - de Haan

Greek Folk Song Suite - Cesarini

4:30 PM Ridley College

Symphony Orchestra O400

Director: William Reid Waltz of the Flowers -

Tchaikovsky/Isaac

Appalachian Morning - Sheldon Hungarian Dance No.5- Brahms

The Hamilton-Wentworth District School Board acknowledges our presence on ancestral Anishinaabe and Haudenosaunee Confederacy land as determined by the Dish with One Spoon treaty. The intent of this agreement is for all nations sharing this territory to do so responsibly, respectfully and sustainably in perpetuity. We respect the longstanding relationships with the local Indigenous communities, the Mississaugas of the Credit First Nation and the Six Nations of the Grand River.

Tuesday, February 27 STAGE A

Concert Bands, Orchestras, Chamber Ensembles

	,,		
8:30 AM B200 Stage A	Georgetown D.H.S. Concert Band Director: Daniel Bauer Hawkeye Overture - Sheldon Hush - Thomas Cloud Dancing - Saucedo	12:00 PM B100 Stage A	Fletcher's Meadow S.S. Concert Band Director: Sacha Richardson Ready to Fly - Nishimura Crusade - Gassi
9:00 AM B100 Stage A	Eastview P.S. Concert Band Director: Aaron Leystra Blizzard Blues - Doiron ◆ Squonk Blues - Buckley ◆ Prelude and Celebration - Dagenais ◆	12:30 PM B200 Stage A	St. Aloysius Gonzaga C.S.S. Symphonic Band Director: Julia Jung Resilience - Oare Asian Sunlight - Kopetz Pentagram - Story
9:30 AM B300 Stage A	Dundas Valley S.S. Senior Band Director: Emily Dominey Soaring! - Morales Prairie Wedding - Kristofferson The Country Club Stomp! - Hall	1:00 PM B200 Stage A	Hillfield Strathallen College HSC Grade 9 Band Director: Nora Hammond & Gordon Vanderwoude Redshift - Stalter The Lullaby In The Mirror - Saucedo Whiteleaf Hill - Tucker
10:00 AM B100 Stage A	Fairwind Senior Public School Director: James Petry Algo-Rhythms- Loest Battlefront - O'Loughlin Adamant - Clark	1:30 PM B200 Stage A	Erin District HS Tempo Band Director: Cara Cameron Under A Prairie Sky-Buckley ◆ Follow the River-Swearingen Rider of the Mountain - Choi ◆
10:30 AM B300 Stage A	Bernie Custis Secondary School Repertoire Ensemble Director: Alecia Blackman The Incredibles - arr. Murtha Chasing Sunlight - Nishimura ◆ Arabian Dances - Barrett	2:00 PM B100 Stage A	Bellmoore Elementary School Bellmoore Band Director: Stefanie Ledroit Ultimatum - Smith Big Raven - Gassi The Last Voyage of Queen Anne's Revenge - Meeboer
11:00 AM B100 Stage A	Escarpment View P.S. Concert Band Director: Samantha Beckett Expedition - Meeboer A Shaker Hymn - arr. O'Reilly Battle of the Primes - Roszell	2:30 PM B300 Stage A	Centennial C.V.I. spARTanS Symphonic Ensemble Director: Eric Froats Burnished Brass - Cacavas Old Churches - Colgrass Blue Ridge Overture - Erikson
11:30 AM B300 Stage A	Dr. Frank J. Hayden S.S. Director: Leah Jagger Encanto - Smith Chasing Sunlight - Nishimura *	3:00 PM B100 Stage A	Guelph C.V.I. Junior Symphonic Band Director: Dan Austin Skysplitter Fanfare - Balmages

Skysplitter Fanfare - Balmages

After the Rain - Neufeld * Court Festival - Pearson

Chasing Sunlight - Nishimura *

Scramble - Stalter

Tuesday, February 27 STAGE A

Concert Bands, Orchestras, Chamber Ensembles

3:30 PM Pineland P.S. Grade 8 Band

B100 Director: Shannon Desjardins Stage A Lightning - Stalter

Crusade - Gassi .

Loki, The Evil Trickster of Asgard-

Kaisershot

5:00 PM **Unionville High School Guitar Ensemble** B301

Director:Niloufar Barazesh Stage A

> Gran Vals (Quartet) Tarrega/Davies

Hong Dou Ci (Red Bean Song)

arr. Forrest

One Summer's Day Hisaishi/Bougie

4:00 PM Centennial C.V.I.

B200 spARTanS Concert Ensemble

Director: Melodie Downton Stage A Ceramonium - Smith

Hush - Thomas *

Darklands March-Standridge

Centennial C.V.I. spARTanS 5:30 PM **Acoustics** B201

Director: Melodie Downton Stage A

Bella - Warde

BeThou My Vision - Warde

Gymnopedie No. 1 -Satie/Warde

4:30 PM Oakville Trafalgar H.S. Wind Ensemble

B300 Stage A Director: Matt Reid

Origin - Nishimura * Finding A Way - Bernotas

Celebration and Tribute -

Swearingen

6:00 PM William Lyon Mackenzie C.I. **Mackenzie String Ensemble** S200

Student Director: Tom Philip Stage A Advisor: Jennifer Scott Barnier

Palladio - Jenkins

Cathedral Grove - Buckley *

Wednesday, February 28 STAGE A Concert Bands, Orchestras, Chamber Ensemble

8:00 AM Ancaster High School **Concert Band** B200 B100 Director: Marilyn Wylie Stage A Stage A Rider of the Mountain - Choi .

A Scottish Ballade - Sheldon Blue Ridge Saga - Swearingen

9:00 AM Charles R. Beaudoin P.S. **CRB Concert Band**

Director: Christopher Giffin The Avengers - Silvestri/Longfield

A Peaceful Journey - Meeboer * Jungle Dance - Balmages

8:30 AM S200

Stage A

Port Credit S.S. **Concert Strings**

Director: Andrew Kizas

Stage A Mystical Voyage - Woolstenhulme Dynamic Forces - O'Hara LaBrie Brandenburg Concerto No. 2, Mvmt 3 - Bach/Leidig

9:30 AM Dundas Valley S.S. B100 **Junior Band**

> Director: Emily Dominey Crusade - Gassi *

Among the Stars, You'll Shine -

Bernotas

The Big Mambo - Loest

Wednesday, February 28 STA Concert Bands, Orchestras, Chamber Ensembles STAGE A

10:00 AM B100 Stage A	Alton Village Public School Grade 8 Senior Band Director: Peter Pavlovsky Presto! - Sheldon A Song for Friends - Daehn Furioso - Smith	1:30 PM B100 Stage A	Northern Lights Public School Intermediate Band Director: Candice Brandon The Mystery of Ogopogo- Meeboer ♥ The Water is Wide - arr. Griffin In Times of Turbulence- Smith
10:30 AM B100 Stage A	Guy B. Brown E.S. Senior Concert Band Director: Matthew Skinner Fires of Mazama- Sweeney Canon of Peace- arr. Jennings Shadows Unleashed- Balmages	2:00 PM B100 Stage A	Waterdown D.H.S. Junior Band Director: Cathy Hills Winter Winds - Standridge Early One Morning - arr. Marlatt Soldier's Procession & Sword Dance - Margolis
11:00 AM B200 Stage A	Waterdown D.H.S.Senior Band Director: Cathy Hills Flourishes - Owens Twilight Waltz - Standridge Rhythm Stand- Higdon	2:30 PM B300 Stage A	St. Thomas More C.S.S. Concert Band Director: Connie Couture Evergreen Escapades - Sims When The Sun Comes After The Rain- Emery/Hammell Luminaria - Himes
11:30 PM B100 Stage A	Father Michael Goetz C.S.S. Concert Band Director: Marc Borrelli Ayre and Dance - Pearson Shenandoah- arr. Story Declaration and Dance- Clark	3:00 PM B300 Stage A	North Park C.V.S. Wind Ensemble Director: Kristin Reid Energy - Sims Old Churches - Colgrass ◆ Stillwater - Dunton
12:00 PM B100 Stage A	Alton Village Public School Grade 7 Junior Band Director: Peter Pavlovsky The Siege - Meeboer Defender of Time - Grice Heroes and Glory - Swearingen	3:30 PM B301 Stage A	PEN Education Centre Chamber Orchestra Director: Joseph Amato Waltzer - Blumenthal/Amato Tambourin - Rameau/Amato
12:30 PM B100 Stage A	Falgarwood Public School Concert Band Director: Bradley Richardson Squonk Blues - BuckleyAt Twilight - Grant Presto! - Sheldon	4:00 PM B100 Stage A	Oakville Trafalfar High School Concert Band Director: Matt Reid Space Journey - Ciechomski Newfoundland Folk Song - Duff Danza del Fuego- Smith
1:00 PM B100 Stage A	St. Aloysius Gonzaga C.S.S. Concert Band Director: Mark Spisic Ranting and Roaring - Marlatt Psalm 42 - Hazo Crusade - Gassi	4:30 PM B300 Stage A	Blessed Trinity C.S.S. The Blessed Trinity Concert Band Director: Angela Maccaroni Arrows - Hazo Winter Sun - MacDonald/Sulyma Waltz No.2 - Shostakovich/Curnow

Wednesday, February 28 STAGE A

Concert Bands, Orchestras, Chamber Ensembles

5:00 PM Oakville Trafalgar H.S. S400 String Ensemble

Director: Sarah Hollick Stage A

Amadeus! From Symphony No.

25- Mozart/Hoffman

Inverno, Scenes from Vivaldi's

Winter - Vivaldi/Parrish

Hungarian Dance No. 5- Brahms/

Isaac

5:30 PM Glenforest Secondary School

Wind Ensemble B300

Stage A Director: Christopher Graham

Winter Milky Way- Nishimura Air for Band - Erickson Selections from Kiki's Delivery

Service-Hisaishi/Morita

6:00 PM St. Roch C.S.S.

Symphonic Band B300

Director: Nathan Haynes Stage A

They Came Sailing - Jutras * When the Sun Comes After Rain -

Emery/Hammell *

Fields on Honour- Mighton *

Thursday, February 29 STAGES A&B

Concert Bands, Orchestras, Chamber Ensembles

8:00 AM M.M. Robinson Jazz Band

A301 Director: Lee Banks

Stage B Southern Express - Strommen

Cathy's Army - Yorke-Slader *

Trofeo De Bolos- Skeffington

8:30 AM C.H. Norton P.S. Band

B100 Director: Alison English

Stage A Castle on the Cliff - Meeboer + Beethoven's Ninth- Beethoven/

Lavender

Fires of Mazama - Sweeney

9:00 AM West Oak PS Concert Band

B100 Director: Shannon Jones

Stage A Shadows Unleashed- Balmages A Song For Peace- Swearingen

Last Voyage of the Queen Anne's

Revenge- Meeboer *

9:30 AM M.M. Robinson Wind Ensemble

B400 Director: Lee Banks Stage A Into the Joy of Spring-

Swearingen

The Meeting Place - Kristofferson .

Concert Variations - Smith

9:30 AM St. Marcellinus S.S.

B200 Varsity Concert Band

Stage B Director: John Horvat

> TRA TBA

TBA

10:00 AM Saltfleet D.H.S.

B300 Senior Repertoire

El Camino Real - Reed/Longfield Stage A

When Sun Comes After Rain-

Emery/Hammell *

Saturn: The Ringed Planet-

Romeyn

Thursday, February 29 STAGES A&B

Concert Bands, Orchestras, Chamber Ensembles

Conce	ert Bands, Orchestras,	Chamb	er Ensembles
10:30 AM B100 Stage A	Erin Centre Middle School ECMS Grade 8 Concert Band Director: Jon Annis Top Secret!- Neeck In the Wake of Spring- Swearingen Red Comet- Oare	12:30 PM B100 Stage A	Symphonic Winds Director: Francis Smith Majestica - Balmages After the Rain - Neufeld Crusade- Gassi
10:30 AM B300 Stage B	King's Christian Collegiate King's Concert Band Director: Janessa McFarlane & Alanna Vanstone Accolade- Lortz When The Sun Comes After Rai Emery/Hammell Mountain Country Dances- Vinson	1:00 PM B500 Stage A n-	White Oaks Secondary School Concert Band Director: Michael Fraser Snow Caps - Saucedo Symphony No. 3 (Fiesta) - Williams Fusion - Balmages
11:00 AM B300 Stage A	White Oaks S.S. Intermediate Band Director: Michael Fraser Chasing Sunlight - Nishimura On A Hymnsong of Philip Bliss- Holsinger Metrix - Sheldon	1:00 PM B100 Stage B	Viola Desmond P.S. Senior Band Director: Ryan Meeboer Barricade- Meeboer ◆ After The Rain - Neufeld ◆ Furioso - Smith
11:30 PM B300 Stage A	St. Aloysius Gonzaga C.S.S. Wind Ensemble Director: Julia Jung Rhythm Danse - Saucedo Chasing Sunlight - Nishimura	1:30 PM B300 Stage A	Stratford Secondary School Symphonic Band Director: Paula Ortelli Firescape- Marlatt Sure On This Shining Night- Barber/Saucedo Greek Folk Song Suite-Cessarini
11:30 AM B200 Stage B	Brampton Christian School Academy Band Director: Dave McArthur Southampton March- Sheldon Hush - Thomas The Pink Panther - Mancini/Lopez	2:00 PM B300 Stage A	Sherwood S.S. Repertoire Band Director: Ryan Baker Kinetic Dances - Standridge A Scottish Ballade - Sheldon Sun Cycles - Balmages
12:00 PM B100 Stage A	Saltfleet District High School Prelude Band Director: Robin Meyer Colliding Visions- Balmages Hope is Rising- Grant The Uprising- Marlatt	2:00 PM B400 Stage B	Etobicoke School of the Arts Wind Ensemble Director: Derek Freeman Perthshire Majesty- Hazo Origin - Nishimura Persis - Hosay

Thursday, February 29 STAGES A&B

Concert Bands, Orchestras, Chamber Ensembles

	· · · · ·		
2:30 PM B400 Stage A	Thomas A. Blakelock H.S. Wind Ensemble Director: Amy Abbott Lyric Essay - Coakley ◆ Danzas Cubanas - Sheldon	4:30 PM B300 Stage A	The Woodlands School Intermediate Concert Band Director: Sean Mootrey Counterbalance - Stalter Yorkshire Ballad - Barnes Greek Folk Song Suite- Cesarini
3:00 PM B500 Stage A	The Woodlands School Senior Concert Band Director: Laura Jack Flashing Winds - Van der Roost City Trees - Markowski Ontario Pictures - Cable ◆	5:00 PM B200 Stage A	Thomas A. Blakelock H.S. Symphonic Winds Director: Frana Barry Awaken - Nishimura Dystopia - Coles
3:00 PM B100 Stage B	Viola Desmond P.S. Junior Band Director: Ryan Meeboer Dragon Dance - Story A Peaceful Journey - Meeboer ◆ Squonk Blues - Buckley ◆	5:00 PM B100 Stage B	St. Andrew's College Middle School Concert Band Director: John Richardson Dark Star - Huss Ye Banks and Braes O' Bonnie Doon- Grainger/Sweeney In Search of Yeti - Vogel
3:30 PM B200 Stage A	T.A. Blakelock H.S. Ninth Credit Class Director: Amy Abbott Where Mountains Touch the Sky - Buckley ◆ The Lion Heart - Meeboer ◆	5:30 PM B200 Stage A	Sir William Gage M.S. Senior Concert Band Director: Adriana Palmeri 3,2,1 Balmages Earthscape- Marlatt The Planets (Themes from)- Holst/ Wagner
4:00 PM B100 Stage A	Sir William Gage M.S. Intermediate Concert Band Director: Adriana Palmeri Arctic Wars (Rise of the Penguin Army)- Balmages Prelude and Celebration- Dagenais Masters of the Symphony - arr. Rogers	6:00 PM to 7:00 PM	DINNER BREAK
4:00 PM B200 Stage B	St. John's College SJC Concert Band Director: Jamie Marriott Three Folk Miniatures	7:00 PM	Hamilton Wentworth District School Board Honour Bands (Intermediate and Senior) adjudicated performances

(please see page 9-10 for

programme)

(Mvmt 1 & 2) - Jutras •

Storm Warning - Sheldon

Nimrod - Elgar/Sharp

Friday March 1

STAGES A&B

Concert Bands, Orchestras, Chamber Ensembles

8:00 AM Cawthra Park S.S. Guitar Ensemble B301

Director: Andrew Jones Stage B

First Snow - Warde

The Easy Winners - Joplin/Sparks

Nota Bene- Levesque *

10:00 AM Sacred Heart C.H.S.

Concert Band B200

Director: Michelle Ross Stage B

Creed - Himes

Where Mountains Touch the Sky -

Counterbalance - Stalter

8:30 AM Port Credit S.S. S300 **Chamber Strings**

Director: Andrew Kizas Stage A Fugue in G Minor- Bach/Grant

Sinfonia in G Major- M. Haydn/

Symphonie Espagnole, Mvmt. 1

Lalo/Parrish

10:30 AM Hillfield Strathallan College

Senior Wind Symphony B300 Director: Allan Gaumond Stage A

Procession of the Nobles -Rimsky-Korsakov/Bocook Celtic Farewell - Sweeney Evergreen Escapades- Sims

9:00 AM St. Thomas Aquinas C.S.S.

Concert Band B200

Director: Meredith Verhoeven Stage A

Creed - Himes

Cloud Dancing - Saucedo

11:00 AM St. Joseph's Morrow Park

B100 C.S.S.Junior Band

Director: Manuel Bermitt Stage A

A Song for Peace -Swearingen

Crusade - Gassi .

11:00 AM W.H. Morden P.S. Concert Band

Director: Andrew Thies

Circuit Breaker - Standridge

The Tempest- Smith

At Twilight - Grant

9:00 AM **Havergal Coilege** B200 Grade 8 Band

Director: Sara Spigott & Stage B

> Carling Pang Down on the Delta-Brittin Chambers Nightsong - Saucedo

Silverbrook - Sweeney

9:30 AM

Guelph C.V.I. Orchestra 11:30 AM Abbey Park High School

B100

Stage B

O200 Director: Dan Austin Stage A The Firebird- Stravinsky/Bullock

American Landscape- Newbold Ashokan Farewell- Ungar/Cerulli

String Ensemble S400 Director: David Willms Stage A

The Emerald Falcon - Meyer

Adieu - Coleman

Subterranean Dialogues- Meyer

10:00 AM Cawthra Park S.S.

B300 **Junior Concert Band** Director: Suzanne Jones Stage A

Marche Diabolique-Balmages

Palette- Standridge Night Chase- Wilson 12:00 PM Cawthra Park S.S.

B400 **Senior Concert Band**

Director: Andrew Jones Stage A

Lyric Essay - Coakley *

Fiesta de Los Toros - Balmages

Friday, March 1 STAGES A&B

Concert Bands, Orchestras, Chamber Ensembles

12:00 PM Crestwood S.S. Concert Band B200

Director: Mark Vining Stage B Caprice - Himes

Three Renaissance Dances-

Moss

B100

Stage A

Innovation- Meeboer *

12:30 PM Hillfield Strathallan College **Junior Concert Band**

> Director: Nora Hammond Anasazi - Edmondson Across the Serengeti - Wilds

Tambora - Owens

1:00 PM Guelph C.V.I.

B300 Senior Symphonic Band

Stage A Director: Dan Austin

Energy - Sims Blue - Smith Snarl - Mackey

1:00 PM River Oaks Public School

B100 Concert Band

Stage B Director: Irina Jacob

The Band in the Square-

La Plante

The Water Is Wide - Griffin The Fall of Troy - Meeboer •



2024 Jazz Band/Combo Festival

Tuesday, February 27 ST. Jazz Bands, Jazz Combos, Chamber Ensembles STAGE B

8:45 AM A301 Stage B	Ridley College Jazz Band Director: Steve Fralick El Taco Rocko- Neeck Crunchy Frog- Goodwin Moondance - Van Morrison/Lopez	A301 Stage B	Dundas Valley S.S. Jazz Band Director: Trevor Nicoll Shout, Stomp and Swing- Sabina It's Been a Long, Long time Michael Rough Copy - Meeboer ◆
9:15 AM B301 Stage B	White Oaks S.S. Flute Ensemble Director: Self-Directed Sarabande - Debussy/trans: Walters Rondo - Finale from Quartetto, Op. 53, No. 3 - Gabrielsky/ Voxman	12:15 PM A301 Stage B	Notre Dame College School Jazz Band Director: Ann Bourdages The Defibrillator- Re Farewel - Yorke-Slader Birdland - arr. Lopez
9:45 AM A301 Stage B	Nelson High School Jazzworks Director: Student Directed/ Kirsten Collins Tank - Kanno/Wasson My Funny Valentine - Rodgers/ Volpe Surface Tension - Lewis	12:45 PM A401 Stage B	Oakville Trafalgar H.S. Jazzmanian Devils Red Band Director: Matt Reid Jive at Five - Basie/Phillipe Havana - arr. White
10:15 AN A701 Stage B	Pineland P.S. Jazz Band Director: Shannon Desjardins Autumn Leaves - arr. Berry A Long Kept Secret - Overton Blue Beamer- Stitzel	1:15 PM A301 Stage B	John F. Ross C.V.I. Royal Jazz Director: Dorothy Vreeswyk-Kidd Soul Proprietor- Rowe Misty- Gamer/Lewis Saturday Night Fish Fry- Walsh/ Jordan/Berry
10:45 AW A301 Stage B	Oakville Trafalgar H.S. Jazzmanian Devils Black Band Director: Wendy Malloch Jumpin' at the Woodside- arr. DeRosa Summertime- Gershwin/Rivello We, Too- Zvacek	1:45 PM A301 Stage B	Georgetown D.H.S. Jazz Band Director: Daniel Bauer Brand New Car- Yorke-Slader To You - Jobes/Carubia 25 or 6 to 4- Lamm/Murtha
11:15 AM A301 Stage B	Centennial C.V.I. spARTanS Stage Band Director: Eric Froats Stompin' At the Savoy - Here, There, and Everywhere - arr. Lowden	2:15 PM A301 Stage B	Notre Dame College School Jazz Combo Director: Ann Bourdages I Didn't Know What Time It Was- Rodgers Departing - Molina

Graduation Blues- Lica *

Malaguena-Lecuona/Lowden

Tuesday, February 27 STAGE B

Jazz Bands, Jazz Combos, Chamber Ensembles

2:45 PM Hillfield Strathallan College 4:15 PM A301 Senior Jazz Band A301

Stage B Director: Allan Gaumond

> Big Dipper- Jones/Carubia Samantha - Nestico

Groove Merchant - Richardson/

Sigler

3:15 PM **BREAK** 4:45 PM W.L. Mackenzie C.I. Jazz Band

Stage B A301

Stage B

Stage B

Director: Jennifer Scott Barnier

25 or 6 to 4- Lamm/Blair

Monsignor Paul Dwyer C.H.S.

Drummin' Man- Krupa/DeRosa

Los Changos Volando- Dana

The Syncopations Director: Pamela Doyle

Cold Duck Time - Harris/Morales Cry Me a River - Hamilton/Lopez Sing, Sing, Sing - Prima/Lewis

3:45 PM **Unionville High School** A301 Senior Jazz Band

Stage B Director: Niloufar Barazesh Sir Duke- Wonder/Mossman

Misty- Gamer/Lewis

Sing, Sing, Sing - Prima/Lewis

5:15 PM Guelph C.V.I.

A301 Gael Force Jazz Band Stage B Director: Dan Austin

Sleepwalk - Meeboer Angel Eyes - Bent/Wolpe Sleep & Deep - Jarvis

Wednesday, February 28 STAGE B

Jazz Bands, Jazz Combos, Chamber Ensembles

8:45 AM White Oaks S.S. Sax Quartet B301

Director: Self-Directed Stage B

Adagio from Sonata in D Major-

Galuppi/Marlatt

Tico Tico- de Abreu/Marlatt

10:15 AM Hillfield Strathallan College

Junior Jazz Band A501 Stage B

Director: Nora Hammond Malaguena - Lecuona/Story

Blue Q - Beach/Shutack

Reboot - Gassi *

9:15 AM White Oaks S.S.

Brass Quintet B301 Director: Self-Directed Stage B

Second Suite in F myt. 1 March-

Holst/Nowak

The Firebird- Stravinsky/Shi

10:45 AM Halton Junior Jazz (HDSB)

A701 Director: Andrew Phillips &

Annette Harild Stage B

> Front Burner - Nestico Sakura Lullaby - Overton *

Vehicle - Peterik/Ford

PEN Education Centre 9:45 AM

A502 **Junior Force**

Director: Joseph Amato Stage B Gentle Rain - Bonfa

Snowman- Kursten and Furler Europa- Santana

11:15 AM St. Aloysius Gonzaga C.S.S.

A301 Jazz Band

Director: Julia Jung Stage B

Tiger of San Pedro- arr. Lavender

Dark Malter - Ballantyne Four Brothers - arr. Blair

Wednesday, February 28 STAGE B

Jazz Bands, Jazz Combos, Chamber Ensembles

11:45 AM Sherwood S.S. Jazz Band A301 Director: Ryan Baker A301 Gospel - Strommen Stage B

Blue Moon - Rodgers/Lopez

Area 51 - Barton

York Mills C.I. Jazz Band 2:15 PM Director: Elena Jubinville

Feeling Good- arr. Stitzel Stage B Copacabana (At the Copa) -

Manilow/Berry

Boris and Natasha- Yorke-Slader .

12:15 PM Sir William Osler E.S. **Blazing Eagles Jazz Band** A801

Stage B Director: Pam Kortmann

> Final Countdown-arr, Lavender Sweet Caroline- arr. Stitzel Peter Gunn - Mancini/Murtha

Dr. Norman Bethune C.I. 2:45 PM

Stage Band A301 Director: Andria Kilbride Stage B

Pardon My Blues- Taylor

When I Fall In Love- arr. Skeffington Superstition- Wonder/Murtha

12:45 PM PEN Education Centre

A402 **Groove Masters**

Director: Joseph Amato Stage B

Killer Joe - Golson

Flamenco Sketches - Davis Mercy Mercy - Zawinul

Oakville Trafalgar H.S. 3:15 PM **Chamber Ensemble** A301

Director: Matt Reid Stage B

When the Clouds Break - Nishimura *

Canzone Prima A 5 - Gabrieli

1:15 PM Stratford District S.S. Jazz Combo

A701 Stage B

Director: Sam Pepper

I Remember Clifford arr.

Canterbury

Nutville - arr.Dessauer/Fu Straight No Chaser arr. SDSS

Jazz Combo

Glenforest S.S. Jazz Ensemble 3:45 PM

A301 Director: Christopher Graham

Curação Blue - Smith Stage B Mistv- Gamer/White

Freedom - arr. Murtha

1:45 PM **Hamilton Rising Stars** A202

Jazz Band

Director: Nora Nolan Stage B

> Moanin' - Timmons/Taylor My Favorite Things - Rodgers/

Miurtha

Tweet Fatique - Goodwin

St. Roch Catholic H.S. Jazz Band 4:15 PM

Director: Emilio LaMorte A301

Morocco - Freeman/Goodwin Stage B

The Swinging Shepherd Blues -

Koffman/Taylor

Big Foot - Sanborn/Miller/Taylor

5:30 P.M. HAMILTON ALL-STAR JAZZ BAND FEATURE **CONCERT - PLEASE SEE PAGES 20-21 FOR CONCERT PROGRAMME**



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